

MOTHERFLUTTERS



2025

BIO

MOTHERFLUTTERS is a project created by two brothers André Cameira (flute/voice) and Filipe Cameira (guitar/voice/programming). For more than 20 years, they studied and taught music together, were part of classical music groups and played in some bands (Moullinex, Suite), until they decided to go on a solo adventure. When the European Debt crisis hit their home country, Filipe went to London and André stayed in Portugal. Ironically, that's when everything began for them...

In 2017 they started composing via Facetime, Skype and WhatsApp sending each other their own recording sessions and ideas. Later on, Filipe moved to Qatar, where he currently lives, but not even the 7500km distance was able to separate the two brothers. Music kept them together...

Their debut album **TOGETHER** (2023), recorded between Portugal, England, and Qatar, quickly positioned them as one of the most promising Portuguese independent projects. Singles like "Find Love", "I Wanna Be" and "One Day" reached #1 on **Antena 3's TOP30 A3.30**, while "Time to Time" was voted among the best Portuguese songs of 2022. International airplay followed, with their tracks entering the **Top 40 of QBS Radio**.

LIVE SHOWS



They have been recently invited to perform at one of the most important festivals in Europe: **NOS Alive**, Oeiras (Portugal), with artists such as Muse, Olivia Rodrigo and Benson Boone. They have also participated in several **festivals** in Portugal, such as: Festival Bons Sons (Cem Saldos), Festival N2 (Chaves), Festival dos Canais (Aveiro), Pôr do Sol no Castelo de São Jorge (Lisbon), Festa dos Tabuleiros (Tomar), TiMilha (Pombal), among others. They have also integrated the programming of some of the most emblematic **venues** in the country: MusicBox (Lisbon), Maus Hábitos (Porto), Bang Venue (Torres Vedras), StereoGun (Leiria), Cine-Teatro Paraíso (Tomar), Village Underground (Lisbon). The concert at MusicBox Lisboa was considered one of the **best concerts of 2023** by the digital platform Música sem Capa.

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In **2025**, they returned with a **new single** "DANCE", further establishing themselves as a band that blends catchy songwriting with strong dancefloor appeal. Their **upcoming album**, DREAMERSCLUB, promises a more experimental and alternative approach, marking their evolution while staying true to their uplifting energy.

They have also been performing across Portugal, sharing stages with local and international acts, and expanding their live setup with musicians such as Hugo Mendes (bass), Flávio Filipe (drums), and Miguel Urbano (keyboards). These collaborations add further depth and energy to their shows, reinforcing their reputation as a must-see live act.

WWW.MOTHERFLUTTERS.COM

REVIEWS

"MOTHERFLUTTERS are a complete Band: Good musicians, excellent professionals and incredible people. They bring all this experience and good energy to the stage, presenting a show in which, together with the audience, they build sound paths that always lead to the same place: total party!"

Filipe Confraria, Producer at Maus-Hábitos. 24/05/2023

"One of the best concerts we had here.

Bang's door will always be open for you because you are big!"

Ulisses Dias, Director at Bang Venue. 02/05/2023

"You know that person who is usually at the bar, watching a concert and, from time to time, taps his foot - but very rarely? Well, that same person, although he could have been present at Musicbox, left the bar, put down his drink or drank it in one go and went dancing to the sound of MOTHERFLUTTERS in the front row - we can't think of a better way to describe this concert."

In Música sem Capa Instagram page, about the concert at Musicbox. 22/03/2023

"MOTHERFLUTTERS came to Stereogun to headline an anthology concert that was contagious and made the audience dance in an unequivocal way. Their vibrant, sophisticated music with a perfect combination of electronics and organic instruments (where a meandering flute and two mellow voices emerge in perfect harmony), has a universal quality language and impact that carves smiles on the faces of those who watch them live. In this or in any other part of the world."

Carlos Matos, producer at STEREOGUN, 7/8/2023

VIDEOS



LINKS



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